

Implications

Mona Dash

About the Work:

Implications is about multiple identities, each implying a negation of the other. In today's world of labels and classifications, intersectionality between seemingly conflicting identities is a relevant discourse. In this poem, the unnamed protagonist, tries to find a core identity within overlapping Venn diagrams as it were. The answer is a pinpoint. But there is hope in this, a place for this pinpoint, perhaps a place where individual identity lives.

About the Author:

Mona Dash is the author of *A Roll of the Dice : a story of loss, love and genetics*, *A Certain Way*, *Untamed Heart*, and *Dawn-drops*. Her work has been listed in leading competitions such as Novel London 20, SI Leeds Literary award, Fish, Bath, Bristol, Leicester Writes and Asian Writer, and been published in several journals and anthologies. Her short story collection *Let us look elsewhere* is forthcoming from Dahlia Publishing UK in 2021. A graduate in Telecoms Engineering, she holds an MBA, and a Masters in Creative Writing (with distinction). She works in a global tech company and lives in London. www.monadash.net

Implications

Born and raised an Indian; not living in India

implied: *not Indian*

now British, not born in Britain

implied: *not British*

a mother, working full-time

implied: *not a mother*

a sales manager, a mother

implied: *not a sales manager*

a woman, a mother

implied: *not a woman*

a writer, a technocrat

implied: *not a writer*

an engineer, also an artist

implied: *not an engineer*

a businessperson, also a poet

implied: *not a businessperson*

becoming more than I was meant to

implied: *a sense of erosion*

Venn-diagram like I seek

Implied: *commonalities*

finding intersectionality

Implied: *a pinpoint*