

## **Reflections on 'Sonic Experimentalism'**

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As an art piece, the work is compelling. Dark, complex textures shift between polarities of organisation, stasis, randomness, and fluidity. The sound world is highly detailed, placing human voices and recorded ambiences in juxtaposition with carefully designed synthetic underpinnings. Mechanical elements, rhythms are placed in dialogue with tangible elements of humanity. The work is well produced and technically accomplished. It's a great listening experience on headphones, I've noticed.

The audio speaks for itself, and readers may choose to bypass the text, drawing their own conclusions about how sonic professional practice is transformative and entrepreneurial. This can be accomplished through listening to how the sound structures in the work interrelate, combine and overlap. The underpinning logic here is sonic, so care should also be taken in ascribing to it behaviours that it does not possess. Yet, as listeners, we are free to generate meaning as our own creative response, and to use the audio experience as a springboard for questioning and critical inquiry. For me, a wonderful tapestry of interaction results from the audio and the challenge the artist gives us of rejecting neoliberal forms of entrepreneurship. From listening, it seems – as with most good artwork – that the answer rests partly with the listener and partly with how the construction of the work itself prompts such a dialogue.