

A Sort of Review of “Who Needs Bollywood?”

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This was a fun read! The most significant response this elicited from me is the thread in the writing about “management”, specifically obstructive or instrumental or just plain stupid management. Your experience is your experience, without challenge. I do wonder what other sides of the story look and feel like, though. Is there any way to represent them? [Positional warning: I’ve just been persuaded by my Head of School to act as Director of Undergraduate Programmes here in a B-School for 3 years. I’ve not gone over entirely to the dark side (yet), but I can appreciate its complexity a little more than I used to ...]

Related to this, I think that the story could contain images and perhaps also a film to make it more compelling – are more sensual multi-experience. I think one or both of those would add a lot to the narrative in an aesthetic sense, and also in a meaningful sense. There is one thing that I am troubled by – the sense of this being a masculine narrative. I have no difficulty with sexuality and sex being represented, I’m just cautious of hegemonies, and the feeling I get [unintended, I’m sure, on your part] is of one sexuality being emphasised and perhaps even reified. A small thing – I’d definitely avoid the term “traits” because of the unpleasant luggage it brings with it. Finally, I hope you’ll forgive me a practical question – what was the teaching about? Not, please, what it was for or the goals or anything like that – what was the wish, the purpose, the idea of the teaching?